

JUNE
PI 15c

FOREVER AND EVER

CRUISING DOWN THE RIVER

CARELESS HANDS * BEWILDERED

HOW MANY TEARS MUST FALL

GRIEVING FOR YOU * SO TIRED

JOHNNY GET YOUR GIRL

YOU BROKE YOUR PROMISE

UNDERNEATH THE LINDEN TREE

LOVE ME, LOVE ME, LOVE ME

MISSISSIPPI FLYER * LOOK UP

A SENORITA'S BOUQUET

WHILE THE ANGELUS WAS RINGING

NO MOON AT ALL * I'LL WAIT

A ROSEWOOD SPINET

MY HEART'S IN THE MIDDLE
OF JULY

WHO HIT ME * MOLLY O'REILLY

DOO DEE DOO ON AN OLD KAZOO

THE LITTLE OLD LADY
OF THREADNEEDLE STREET

CLANCY LOWERED THE BOOM

THESE WILL BE THE BEST YEARS
OF OUR LIVES



Exclusive New Hit Songs

from the Technicolor Production

"TAKE ME OUT TO THE BALL GAME"

an MGM Picture Co-Starring

FRANK SINATRA * ESTHER WILLIAM:
GENE KELLY * BETTY GARRETT



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	No. 3353		* _			
	No. 2601		-			

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& Charlton Feature

WHEN IS SOMETIME?

Tonight I'll meet the one I love

But I'll be dreaming.

He'll (she'll) hold me and kiss me, But dreaming.

I never meet the one I love at all

When I'm awake

I wonder how long that will take?

When is sometime?

How many days until sometime? For my dreams make it clear That my lover is near And he (she) ought to be here

About sometime. Who is someone?

Who is this wonderful someone? Oh, I'm keeping my heart strings in

And hoping that sometime is soon.

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THESE WILL BE THE BEST YEARS OF OUR LIVES

These will be the best years of out lives,

Darling, just look around and count our blessings now,

When I was younger I had fabulous

World conquering schemes, But now there is love and you to See me through,

And these will be the best years of

our lives,

Darling, away beyond my dreams of yesterday,

No matter what tomorrow brings, The soul inside me sings That these will be the best years of

Our lives.
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UNDERNEATH THE LINDEN TREE

Dick Manning Artur Beul Underneath the linden tree, Where you gave your heart to me; We will meet again, my sweet, And oh, how happy we will be; I will whisper in your ear Secrets only you may hear, We'll make love till up above, A hundred million stars appear When we walk home through the park,

You'll kiss me, I'll kiss you, Like two love birds in the dark Bill and coo, ev'ry step or two; I will hold you tenderly, Sweet will be the memory Of the lovely day in May, Underneath the linden tree. Copyright 1947 by Edifo S. A. Zurich, Switzerland Copyright assigned 1948 to Southern Music pub. Co. Inc. for all countries of the world except Switzerland & Austria Copyright 1948 by Southern Music Pub. Co., Inc.



CRUISING DOWN THE RIVER

Cruising down the river, On a Sunday afternoon With one you love, the sun above Waiting for the moon. The old accordion playing A sentimental tune, Cruising down the river, On a Sunday afternoon. The birds above all sing of love, A gentle sweet refrain. The winds around all make a sound Like softly falling rain. Just two of us together We'll plan a honeymoon Cruising down the river, On a Sunday afternoon.

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GRIEVING FOR YOU

Joe Gibson Joe Ribaud Joe Gold Grieving for you whenever I'm blue, Grieving for you that's all that I do, Just as you said, I'm sorry as I can be,

And though you're far away, I need you more each day, No wonder I'm lonesome; Now that you've gone, I'm trying to smile, Still I can see, That after a while, Down in my heart I feel like I want to cry Want to die, you know why, 'Cause I'm grieving for you. Copyright 1920 Leo Feist, Inc. Copyright renewal 1948 Leo Feist, Inc. Copyright 1948 Leo Feist, Inc.

A SENORITA'S BOUQUET

Kings have been known To give up a throne and vanish away Just to get a rose From a senorita's bouquet A toreador will boldly ignore The doom of the day Just to win a rose From a senorita's bouqet. Though it may be madness Passion of the moment With a lovely rose she throws a kiss Men live their lives for this. Life has a page where memories age And dreams hide away There you'll find a rose From a senorita's bouget.

FOREVER AND EVER

Forever and ever My heart will be true. Sweetheart forever I'll wait for you. We both made a promise That we'd never part Let's seal it with a kiss forever My sweetheart. Let by-gones be by-gones forever. We'll fall in love once again. So let's tell the world Of our new love divine Forever and ever You'll be mine. Forever and ever My heart will be true. Sweetheart forever I'll wait for you. We both made a promise That we'd never part Let's seal it with a kiss Forever my sweetheart.

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WHILE THE ANGELUS

WAS RINGING

Dick Manning Jean Villard

While the Angelus as ringing, Calling for the evening pray'r I could hear the choir singing And I saw you standing there: Silently I stood beside you, How my heart was beating then! For my dreams had all come true, I was safely back with you, Nevermore to roam again Then the great Cathedral spire Seemed to come alive and say, Through the voices of the choir; "There will be a wedding day", Then a golden ray of sunlight, From a window in the sky, Shone upon us from above, Heaven's blessing on our love, Now our love will never die. Copyright 1945 by Les Nouvelles Editions Meridian, Paris, France Copyright 1948 by Chas. K. Harrls Music Publ. Co. Inc.

HOW MANY TEARS MUST FALL

Isham Jones How many tears must fall? And how many heartaches must there

How many nights must be blue Before I can forget about you How long can this go on? How many more dreams can turn out wrong

The poet who said "Out of sight out of mind"

I know that he only tried to be kind. How many tears must fall before I'm

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FEATURES
"TAKE ME OUT TO THE BALL GAME" Preview of the MGM Techni- color musical production, star- ing Frank Sinatra, Esther Wil- liams, Gene Kelly and Betty Garrett.
"THE BRIBE"
"BAD BOY" 10 War hero Audie Murphy makes his headliner movie debut.
By SAMMY KAYE
DISC DATA
POPULAR SONGS
A LITTLE BIRD TOLD ME
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DOWN AMONG THE SHELTERING PALMS
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FOREVER AND EVER

THE MOON

IS IT TRUE

JOHNNIE GET YOUR GIRL 9 JUST FOR A WHILE 17 JUST ONCE MORE 17
LAUGHING BOY
LITTLE JACK FROST GET LOST 7 LITTLE OLD LADY OF THREAD-
NEEDLE STREET, THE
MELANCHOLY MINSTREL, THE
THE BLUES 18 MOLLY O'REILLY 15 MORE BEER 12
MY DARLING, MY DARLING
NEW ASHMOLEAN MARCHING SOCIETY, THE
NO MOON AT ALL 7 ON A SLOW BOAT TO CHINA 18
ONCE AND FOR ALWAYS
A SHOWER
PUT YOUR SHOES ON, LUCY 7
RIGHT GIRL FOR ME, THE 6 SITUATION WANTED
SO DEAR TO MY HEART
TARA TALARA TALA
OF OUR LIVES 3 UNDERNEATH THE LINDEN TREE 3
WHEN IS SOMETIME
WHILE THE ANGELUS WAS RINGING 3 WHO HIT ME? 15
YES, INDEEDY
YOU CAN'T BUY HAPPINESS 12
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MISSISSIPPI FLYER

Don Marcotte The choo-choo that I'm waiting for Is coming in on track twenty nine. I got myself an upper and I'm anxious To get rollin' on time.

I hear the choo-choo whistle startin' to blow.

I hear that "All aboard and ready to go."

Mister porter grab my luggage, Lead the way thru the gate. Hurry Mister Porter cause the train won't wait.

Got a ticket on the Mississippi Flyer, Got a ticket to the 'sippi shore. Altho tonight I'm in an upper berth, Tomorrow morning I'll be in the sweetest

Place on earth. Someone's waitin' and my hopes Are gettin' higher. Long to hold her once more. If I had wings to take me thru the sky, To the 'sippi shore I'd fly, To Mississippi.
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IF YOU COULD SEE ME NOW

If you could see me now you'd know how blue I've been.

One look is all that you'd need to see the mood I'm in.

Perhaps then you'd realize I'm still in love with you

If you could see me now you'd find me being brave,

And trying awf'lly hard to make my tears behave,

But that's quite impossible; I'm still in love with you. You'll happen my way on some

mem'rable day

And the month will be May for a while.

I'll try to smile but I can play the

Without my heart behind the smile? The way I feel for you I never could disguise.

The look of love is written plainly

in my eyes. I think you'd be mine again If you could see me now.

AGAIN
(From the 20th Century-Fox Picture "Road House")
Dorcas Cochran Lionel Newman Again, this couldn't happen again This is that once in a lifetime This is the thrill divine. What's more this never happened before Though I have prayed for a lifetime That such as you would Suddenly be mine Mine to hold as I'm holding you now And yet never so near Mine to have when the Now and the here disappear What matters, dear, for when This doesn't happen again We'll have this moment forever But never, never, again.
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IF YOU STUB YOUR TOE ON THE MOON

Oh, there's nothing to be ashamed of If you stub your toe on the moon. When a dream's at the top of the sky Well, you just have to jump pretty high,

But don't give up too soon If you stub your toe on the moon.

Young Harry Hadgetts loved making gadgets;

"Life needs some new things" was his claim.

Hoped one or two things might bring fame

This is the last time you'll hear his

Nobody mentions Harry's inventions. But do you think that got him down? Here comes the end: when you've gadgets to mend

He's the best repairman in town. So, there's nothing to be ashamed of If you stub your toe on the moon. When you start to climb through a cloud

Well, it may get a laugh from the crowd,

But don't give up too soon

If you stub your toe on the moon.

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MY HEART'S IN THE MIDDLE OF JULY

(From the Musical Show "All For Love")
Allan Roberts
Lester Lee
Old Man Winter's calling Temp'rature is falling Ev'ryone is shiv'ring but not I When you're in my arms My heart's in the middle of July. Windows may be steamy But my outlook's dreamy Picking daisies 'neath a snowy sky When I touch your lips My heart's in the middle of July. Summer roses hidden by the sleet Bloom on ev'ry street ev'ry time we

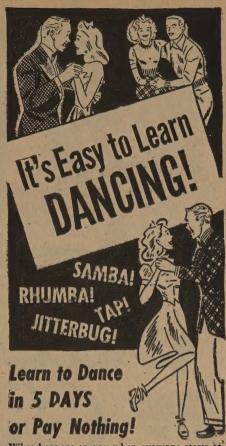
People who are loveless See me walking gloveless They ask me "how come" And I reply Since you said "You're mine"

My heart's in the middle of July.
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BEWILDERED

Leonard Whitcup Teddy Powell Bewildered lost in a dream of you Where is the love I knew, Why did we part? Bewildered helpless without you near Wishing your heart could hear What's in my heart.
Must I have sleepless nights and endless days? Oh love why did you leave my soul without a spark I'm in the dark, bewildered I need your guiding hand I'll never understand How you could love me, Then leave me bewildered.

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COLOR BY

YES, INDEEDY

(From the MGM Picture "'Take Me Out To The Ball Game'')

Roger Edens Betty Comden Adolph Green

I kissed a gal in old Wyoming, She rode a hoss in a wild west show.

When I said: "Baby, I'm bent on

roaming"
She cried: "We just got started"
And she sighed: "We can't be
parted",

But I left her broken hearted At the Rodeo!

Yes, indeed! Yes, indeedy! Yes, indeed, The boy said "No!"

Yes, indeed! Yes, indeedy! He left her broken hearted at the Rodeo!

I kisses a gal way out in Boise In Idaho where potaters grow. I went away and her sobs were noisy I said "I'll see ya later" And I hopped the nearest freighter, Left her holding a potater Down in Idaho!

Yes, indeed! Yes, indeedy! Yes, indeed, The boy said "No!" Yes, indeed! Yes, indeedy! She's left with her potaters down in Idaho!

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TECHNICOLOR

TY GARRE EDWARD ARNOLD JULES MUNSHN

SCREEN PLAY BY HARRY TUGEND AND GEORGE WELLS

WITH

THE RIGHT GIRL FOR ME

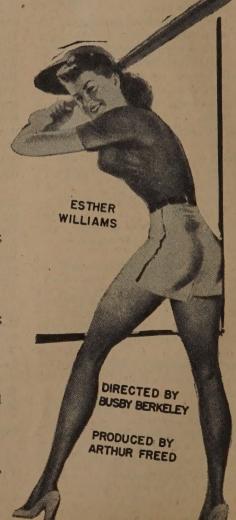
(From the MGM Picture

"Take Mc Out To The Ball Game")

Betty Comdon Adolph Green Roger Edens If her voice is a song And her walk is a dance, And if her laugh is warm and free; If I suddenly seem to be seeing a dream

She's the right girl for me. If the glow in her eyes And the light in her smile Could charm a bird right off a tree; I'll be charmed as the bird, And I'll know in a word She's the right girl for me. She'll have a simple sweet appeal That wins my affection. She'll be the kind who'll make me feel She needs my protection. If the sight of her face and the touch of her hand

Can make me happy as can be; If my heart says "Come in, Darling, Where have you been?" She's the right girl for me.
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PUT YOUR SHOES ON, LUCY

Put your shoes on, Lucy Don'tcha know you're in the city Put your shoes on, Lucy It's really such a pity That Lucy can't go barefoot Wherever she goes 'Cause she loves to feel the wiggle of her toes

Put your shoes on, Lucy 'Cause you're here in Ol' New York, You'll get by all righty If you let 'em hear you talk All the city slickers Love that Southern drawl, So give 'em that "honeychile" An' "how you awl" Lucy let the good things happen Lucy won't ya stop that gappin' How you act will be the death of me Don't they have skyscrapers down in Tennessee?

Put your shoes on, Lucy Even tho' they kind-a pinch, Stop balkin' ya gotta do some walkin' That's a cinch Use your party manners, You'll need them and how, Put your shoes on, Lucy, You're a big girl now.

NO MOON AT ALL'

Redd Evans Dave Mann No moon at all, what a night, Even lightnin' bugs have Dimmed their light, Stars have disappeared from sight And there's no moon at all Don't make a sound, it's so dark, Even Fido is afraid to bark, What a perfect chance to park And there's no moon at all, Should we want atmosphere, For inspiration, dear, One kiss will make it clear, That tonight is right and bright Moonlight might interfere, No moon at all up above, This is nothing like they told us of. Just to think we fell in love And there's no moon at all. Copyright 1948 by Jefferson Music Co., Inc.

THE MELANCHOLY MINSTREL

Kay Twomey Fred Wise Al Frisch
The melancholy minstrel With the magic voice, Sings his heart out ev'ry ev'ning, To the lady of his choice, The lady at her window, Longs for his embrace, But the melancholy minstrel Wears a mask to hide his face; Each day she dreams about the minstrel

She dreams beside the garden wall Her humble gard'ner brings her

But she doesn't notice him at all The melancholy minstrel Loves his lady so But you see, he's just a gard'ner So she'll never ever know. Copyright 1948 by Jefferson Music Co. Inc.

YOU BROKE YOUR PROMISE!

You broke your promise, Oh! yes, you broke your promise, And now I'm all alone and blue. You said you loved me, Oh! yes, you said you loved me, And not a word you said was true. You promised you'd be mine forever And we would never, never ever part But you broke your promise,
Oh! yes, you broke your promise,
And that is how you broke my heart.
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DOO DEE DOO ON AN OLD KAZOO

Irving Taylor George Wyle Eddie Doo-dee-doo on an old kazoo Eddie Pola With any old kind of song Doo-dee-doo on an old kazoo And ev'ry one sings along Swingin' in a hammock paddlin' canoe

Walkin' with your baby down the avenue

Sittin' in your parlor, With all the gang around Harmonizin' this happy sound Doo-dee-doo on an old kazoo It makes you feel mighty good Doo-dee-doo on an old kazoo And cheer up the neighborhood You don't have to know any music 'Cause all you have to do is Doo-dee-doo-dee doo-dee-doo On an old kazoo. Copyright 1948 by Pic Music Corp.

LITTLE JACK FROST GET LOST

Little Jack Frost, get lost, get lost, Little Jack Frost, get lost, You don't do a thing but Put the bite on my toes, Freeze up the ground and take The bloom from the rose. So Little Jack Frost, go 'way, go 'way, And don't you come back another day. There's lots of cold feet all the lovers complain;

You turned off the heat down in lover's lane;

The bench in the park is all alone in the dark;

So Little Jack Frost, get lost, get lost; Little Jack Frost, get lost.

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DOWN AMONG THE SHELTERING PALMS

James Brockman Abe Olman Down among the sheltering palms Oh honey, wait for me Oh honey, wait for me Don't be forgettin' we've got a date. Out where the sun goes down about

How my love is burning, burning, burning.

How my heart is yearning, yearning yearning

To be down among the sheltering palms

Oh honey, wait for me.
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. When You Know How!

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BUSY DOING NOTHING

m "A Connecticut Yankee In King Arthur's Court") ny Burke James Van Heusen We'd like to be unhappy, But we never do have the time. I have to watch the river To see that it doesn't stop And stick around the rosebuds So they'll know when to pop. And keep the crickets cheerful, They're really a solemn bunch. Hustle! Bustle! And only an hour for lunch! We'd better make it snappy. There's another hill to climb. We'd like to be unhappy, But we never do have the time.

We'd like to be unhappy But we never do have the time. I have to wake the sun up. He's liable to sleep all day And then inspect the rainbows So they'll be bright and gay. I must rehearse the songbirds To see that they sing in key Hustle! Bustle! And never a moment free! We'd better make it snappy. There's another hill to climb. We'd like to be unhappy,
But we never do have the time,
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JOHNNY GET YOUR GIRL
Mann Curtis Vic Mizzy
Johnny get your girl, Tap her on the shoulder, Tap her on the shoulder, Say you'd like to hold her Johnny get your girl, Walk her in the moonlight, If you've got no moonlight Talk about a June night Don't wait for introductions, Don't be so formal Just step right up and do the thing that's normal Johnny get your girl, Tap her on the shoulder, Get a little bolder Give romance a whirl. Don't let another Johnny get your girl. Copyright 1948 by Bourne, Inc.

I'LL WAIT

Ramey Idriss George Tibbles
The girl was going away, George Greeley She heard the boy say, "I'll wait!" "I'll wait!" Because I'm still very young, May I be listed among the most Persistent boys on your slate. And as she waved a goodbye, She heard the boy sigh, "I'll wait!" "I'll wait! 'Cause I've got lots of time I'll still be in my prime, As you will learn, when you return. For I'll be nine years old in Decem-

And you're on the right side of eight. It's just a matter of time 'Til the weding bells chime, I'l wait, baby, I'll wait. Copyright 1948 Robert Music Corp.







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And the lonely day won't seem so long to you.

Dream on little plowboy make believe you're a cowboy

And it'll help you see any old long

Imagine that mule that you're plowin'

And there ain't nobody can ride that bronc

And the lonely day won't seem so



PRODUCED BY PAUL SHORT

DIRECTED BY KURT NEUMANN

Produced With The Cooperation Of Variety Clubs, International

ONCE AND FOR ALWAYS

(From "A Connecticut Yankee in King Arthur's Court")
Johnny Burke James Van Heusen
Do I kiss you goodnight and go home And tomorrow continue pursuing? Must we follow the rules And go on like young fools? Since we met that is all we've been

doing. Can't we put an end to all this wooing? Once and for always Let's have it understood We will be together Just the way we should. Let's not wait and hope For something more sublime. Don't you know that Always isn't too much time? So, once and for always Let's say it's agreed. Wishing days are over; This is all we need. And tonight we'll notify the stars

That once and for always And no less than always You and I will be in love. Copyright 1948 by Burke & Van Heusen, Inc. Sole selling agent Melrose Music Corp.

above

ONCE IN LOVE WITH AMY

(From the Broadway Production "Where's Charley?")

Frank Loesser
For once in love with Amy, Always in love with Amy, Ever and ever fascinated by 'er, Sets your heart afire to stay. Once you're kissed by Amy, Tear up your list, it's Amy. Ply her with bonbons, poetry and flowers,

Moon a million hours away. You might be quite the fickle hearted rover,

So carefree and bold Who loves a girl and later thinks it over

And just quits cold, But once in love with Amy. Always in love with Amy. Ever and ever sweetly you'll romance er.

Trouble is, the answer will be That Amy'd rather stay in love with

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DON'T HANG AROUND

Sunny Skylar Don't hang around, If you really don't love me. Don't hang around, And break my heart. Don't look in my eyes And whisper in my ear. Don't tell me sweet lies If you're not sincere Don't hang around If you really don't love me. Don't hang around Unless you care. I'd cry if I saw you go, 'Cause I love you so, But I want you to know You're not bound. If you don't love me, Don't hang around.

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LOVE ME! LOVE ME! LOVE ME!

Frank Anderson Renny La Marro Viviano Greene Love me! Love me! Love me! my

Oh! love me honey or leave me alone You've heard me say a million times

I love you so much, can't love you any more.

Love me! Love me! Love me! my own

Oh! honey, love me, or leave me alone

I'll wait for you until the day I die As long as you never pass me by Baby my heart, don't tear it apart Thrill me with kisses that burn Máke me behave, let me be your slave All I want in return

Is Love me! Love me! Love me! night and day

Oh! love me honey, but never half

Just Love me! Love me! Love me! my own

Oh! love me honey, or leave me alone.

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A LITTLE BIRD TOLD ME Harvey O. Brooks A little bird told me that you love me And I believe that you do This little bird also told me I was falling Falling for no one but you There's no use denying I might as well confess Of all the girls I know dear I'm sure I love you best A little bird told me we'd be happy And I believe that it's true

A little bird told me we'll be married And I believe that it's true This little bird also told me when we

We'll have a pretty cottage not too far

All fenced in like a movie star Great dane pup we'll call him Ace Lying there by the fireplace Gold fish pond and a wishing well Ev'rything is gonna form out swell, A little bird told me And now I know it's true In June it's bound to come true. Copyright 1948 by Bourne Inc.

(I Offer You the Moon) SENORITA

(From the MGM Picture "The Kissing Bandit")
Edward Heyman Nacio Herb Brown I offer you the moon Set in a summer sky. That is mine to give Senorita I offer you the breeze Singing a lullaby That is mine to give Senorita I can't bring a golden crown Set with pearls and rubies rare, But I can bring a rose And place it in your hair. I offer you these things That come from up above Copyright 1948 Loew's Inc.
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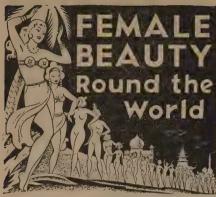
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Here they come with the sunlight on the trumpets

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In my throat I've a lumpy sort of feeling

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Here they come bravely marching up the square

And I know in a moment I'll be cheering

And my best Sunday hat will be high in the air.

For the new ashmolean marching society and students conservatory band

Yes the new ashmolean could have been Napolean

With all those deadly instruments in hand

There be those who favor the philharmonic flavor

But to me the finest in the land Are the new ashmolean marching society and students conservatory band.

Though they march only slightly out of tempo

Though they play just a trifle out of tune

Though there's just a suggestion in the oboe

Of the sound of a hound beneath the moon

Though the trombone's a little independent

And the drummer is not exactly choice

Still the old college spirit is upon me And I shout ev'ry time at the top Of my Voice. Copyright 1949 Susan Publications, Inc. Edwin H. Morris & Co., Inc., Sole selling agents

LOOK UP

Al Rinker Floyd Huddleston Look up, look up When ev'rything's lookin' down Whenever you're low, Let ev'rything go. Come out-a that gloomy frown Look up, look up Whenever those clouds are grey It's gonna be fun Whenever that sun starts chasin' Those clouds away There's no room for old man gloom So shake him You're bound to take him Just try a smile or two, But whatever you do Look up, look up Don't ever give up the fight When ev'rything's wrong It's never too long 'Til ev'rything turns out right So whatever you do Look up. Copyright 1948 by Patmar Music Co. Inc.

SO TIRED

Russ Morgan Jack Stuart
I'm so tired of waiting for you So tired of longing for you Tired of waiting saving my love for you So tired of dreaming day dreams So tired of only play schemes Why don't you call me Call me tonight my dear Tell me that your thoughts Are all of me sweetheart All day long I wonder why We're far apart So tired of dreaming of you
So tired of waiting for you
But tho I'm tired I'll wait forever dear.
Copyright 1943 by Glenmore Music, Inc.
Sole selling agent Keys Music Inc.

CARELESS HANDS

Bob Hilliard Carl Sigman
I let my heart fall into careless hands, Careless hands that broke my heart in two

You held my dreams like worthless grains of sand.

Careless hands don't care when dreams slip through.

I brought you joy and dear, I loved you so,

But all that sunshine didn't make the roses grow.

If you don't change some day you'll know

The sorrow of careless hands That can't hold on to love. Copyright 1949 Melrose Music Corp.

YOU CAN'T BUY HAPPINESS
Gene Schwartz Pat Noto Ed Scalzi
You can buy a bungalow Or a seat to any show; You can buy a new chapeau, But you can't buy happiness. You can purchase diamond rings, Luxury that money brings; You can buy a million things, But you can't buy happiness With old man moon up above, And someone near that you love, You can find a treasure In some little pleasure It's a story often told. You can buy the world with gold; Ev'rything on earth that's sold, But you can't buy happiness.
Copyright 1948 by Ben Bloom Music Corp.

Julian H. Miller On Saturday night we get together For a glass of beer, The people know that there will be good cheer. We chatter and smile and drink a while, 'Cause we are friendly folks. We talk a lot and laugh a lot And tell each other jokes.

There's no doubt more beer And our troubles all will drown. And we never fear 'Cause there's lots of beer in town, Raise your glasses and shout Loud and clear, "more beer!"

Copyright 1948 by Biltmore Music Corp.

And we bang our glasses down.

Then we shout "more beer"

GREAT GUNS

Great guns holy mack'rel And a couple of gollys too Great guns never thought these eyes would see anything like you First came talkin' pictures Then came television Now they're makin' dreams come true. Land sakes it's enough to make a body get all perplexed,

By gosh wonder what these modern fellers 'll think of next You top anything of Thomas Edison's With hot and cold running shivers And super atomic charms

And here you are in my arms great guns.
Copyright 1949 Leo Feist, Inc.

A ROSEWOOD SPINET

Charles Tobias Nat Simon
There's a rosewood spinet standing in the corner

Living in the glory of the long ago And the rosewood spinet standing in the corner

Tells the sweetest story when the lights are low

There were orange blossoms falling, Calling "Here's your Wedding Bouquet"

I could hear them play "Here Comes the Bride"

And you were mine that day There's a rosewood spinet standing in the corner

Living in the glory of the long ago And a sweet old lady sitting in the corner

Dreaming love's sweet story of the long ago.
Copyright 1948 Shapiro, Bernstein & Co. Inc.

FUNNY LITTLE MONEY MAN

Hal David Don Rodney Funny little money man A millionaire at four Dreaming of investing In a candy store He may buy a choo-choo train On second thought an aeroplane And then again he may decide to get a pony he can ride Funny little money man Before the day is through He will buy the circus Daddy took him to Lollypops and cracker-jacks and ev'rything he can With the penny Mommy gave Her funny little money man. Copyright 1947 Shapiro, Bernstein & Co. Inc.

IS IT TRUE

Owen Flynn Marilou Dawn
Is it true this is my lucky day?
Is it true that love has found a way? When we met, the thrill that was in my heart

Became so much a part of all the dreams

I once knew.

Is it true that you are meant for me? Could that be love's sweetest melody? Together forever 'neath skies always

Oh darling tell me is it true? Copyright 1946 Mellin Music Corp.







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THE LITTLE OLD LADY OF THREADNEEDLE STREET James Cavanaugh Guy Wood She stands on the corner

stand, Her manner is gentle, Her smile is so sweet, The little old lady of Threadneedle Street The bankers and brokers all seek her advice,

Believe it or not she's Been right once or twice, They toss her a token, So happy to meet

The little old lady of Threadneedle Street

Once she knew the glory Of living a life that was grand, Now her only glory Is the mem'ry of him That nothing can dim. So whether the weather Be foggy or fair, She'll hand you your paper With such debonaire. A queen all the way From her head to her feet, The little old lady of Threadneedle Street.

Copyright 1949 by Henry Spitzer Music Publ. Co., Inc.

MY DARLING, MY DARLING

(From the Broadway Production "Where's Charley?")

Frank Loesser Till a moment ago we were "Mister" and "Miss," Discussing the weather,

Avoiding each other's eye.

Till a moment ago when we happened to kiss

And we kissed the "Mister" and "Miss" goodbye. Now at last I can sigh,

"My darling" it's here to stay.

My darling, my darling, I've wanted to call you "my darling" For many and many a day.

My darling, my darling, I fluttered and fled like a starling; My courage just melted away. Now all at once you've kissed me

And there's not a thing I'm sane enough to say Except, my darling, my darling,

Get used to that name of Sole selling agents Edwin H. Morris & Co., Inc. Copyright 1948 by Susan Publications, Inc.

TENDERLY

Jack Lawrence Walter Gross
The evening breeze caressed the trees tenderly;

The trembling trees embraced the breeze tenderly.

Then you and I came wandering by And lost in a sigh were we.

The shore was kissed by sea and mist tenderly.

I can't forget how two hearts met breathlessly.

Your arms opened wide and closed me inside;

You took my lips, you took my love so tenderly Copyright 1947 by Edwin H. Morris & Co., Inc.

The flood of releases due on "A Connecticut Yankee In King Arthur's Court", Bing Crosby's latest movie is now well under way. Columbia's Frank Sinatra has waxed two of the Burke-Van Heusen selections from the score, "If You Stub Your Toe On The Moon", a catchy rhythm number and the sentimental waltz ballad "When Is Sometime."

Also from Columbia there's a swell new Dorothy Shay coupling consisting of the sleeper hit "You Broke Your Promise" and a Park Avenue Hillbillie special titled "Mr. Sears And Mr. Roebuck." Together the tunes make an exceptionally fine pairing for Miss Shay's fans—a new hit tune done in rollicking style plus a tailor made Shay novelty.

Top tune from MGM's "Take Me Out To The Ball Game" is the romantic ballad "The Right Girl For Me", sung effectively and intimately by the versatile Gordon Mac Rae on a recent Capitol release. On the flip the Starlighters blend their voices to provide background for the Mac Rae vocal on the new rhythm tune "I Get

Up Every Morning".
"No Orchids For My Lady" a European hit with a decidedly English sound and feeling is the title of a tender ballad appropriately handled by Jan Garber and his crew with youthful Tim Reardon on the lyrics. Coupled with this is another Reardon vocal on "Everywhere You Go" a medium-tempo, highly danceable affair which should prove popular.

The versatile keyboard rhythms of

MGM's Jack Fina are heard on the bright new rhythm ballad "Love Me! Love Me! Love Me!" Vocal is by Jack Palmer and the Fina Trio. It's definitely one of the likeliest tunes of the season. On the reverse Jack Palmer sings the "Connecticut Yankee" ballad "When Is Sometime".

Perry Como, in his usual superlative manner, sings a new sentimental ballad "Forever and Ever". The Como rendition has a strong heart tug and Perry really delivers, building to a climax with a vocal chorus which is tremendously moving. On the reverse side Perry sings "I Don't See Me In Your Eyes Anymore". This is a refreshingly different type of ballad, perfectly suited to the Como style, and gives him a chance to pattern some lovelorn phrasing to a haunting melody.

PEGGY DEAR

Arthur Freed Gus Arnheim Abe Lyman
There's a girlie I want more than the rest of them all, With eyes of baby blue and lips that pout at you

One little smile she gave me

Changed the whole world for me one sweet day,

My lips only speak the words That my heart makes them say:

Peggy dear, Peggy dear, You have taken me so completely, When you smile at me so sweetly, My heart beats quite indiscreetly, Peggy dear, Peggy dear, You're the girl I want to love me, Say the word that is so thrilling, If you're willing, Peggy dear.

Copyright 1922 Leo Feist, Inc.

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CLANCY LOWERED THE BOOM!

Johnny Lange Hy Heath Now Clancy was a peaceful man If you know what I mean, The cops picked up the pieces after Clancy left the scene. He never looked for trouble that's a

fact you can assume. But nevertheless when trouble would

press,

Clancy lowered the boom!

Oh, that Clancy, oh, that Clancy, Whenever they got his Irish up, Clancy lowered the boom!

O'Leary was a fighting man, they all

knew he was tough, He strutted 'round the neighborhood, a-shootin' off his guff,

He picked a fight with Cancy, then and there he sealed his doom,

Before you could shout "O'Leary, look out!"

Clancy lowered the boom!

Now Clancy left the barber shop, with tonic on his hair,

He walked into the pool room, and he met O'Riley there,

O'Riley said: "For goodness sakes, now do I smell perfume?"

Before you could stack your cue in the rack.

Clancy lowered the boom!

Mulrooney walked into the bar, and ordered up a round,

He left his drink to telephone, and Clancy drank it down,

Mulrooney said: "Who drunk me drink? I'll lay him in his tomb!" Before you could pat the top of your hat,

Clancy lowered the boom!

O'Hallihan delivered ice to Misses Clancy's flat,

He'd always linger for a while, to talk of this and that,

One day he kissed her, just as Clancy walked into the room,

Before you could say the time of day, Clancy lowered the boom! Copyright 1948 by Kenmore Music Co.

LAUGHING BOY

Jack Segal People call him laughing boy He's always got a smile on his face, And just because he's laughing boy The folks invite him out ev'ry place He never seems to have a care, They call him "character" and "clown" He's always got a laugh to share with anyone in town. But I'm a friend of laughing boy

And there's a couple things that I know Someone took his dreams apart And broke his heart not long ago. He doesn't like to be alone, That's not hard to realize, He plays the part of laughing boy But when he's alone, he cries. Copyright 1949 by Henry Spitzer Music Publ. Co., Inc.

MOLLY O'REILLY

(From the Broadway Production "Lend An Ear") Charles Gaynor I think most highly of Molly O'Reilly, I hope Miss O'Reilly thinks highly of me;

Shure, and it's no blarney, I can swear she's as fair As the Rose of Killarney, Oh, Molly O'Reilly, I'm asking you shyly, If maybe my wife you could be; If it's 'Yes' that I hear; Set the house up on beer, And we'll drink to my Molly and me.

Pat thinks most highly of you, Miss O'Reilly,

So why not think highly, O'Reilly, of Pat?

Shure, and you're his whole life, It's as plain as the nose on your face, He's no low-life,

Oh, don't act so wily, Miss Molly O'Reilly,

Or soon he'll be leavin' you flat. Bring the boy one more beer, Drop a word in his ear,

And you'll make a new man out of Pat.

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WHO HIT ME?

(From the Broadway Production "Lend An Ear") Charles Gaynor Who hit me?

Where am I and what happened? I can't recall a thing since you came

What struck me and knocked me off my balance?

My goose was cooked the moment I looked at you;

I was peacefully proceeding On a course I'd prearranged,

When the lightning struck like a two-ton truck,

And I knew that my luck had changed. When you hit me, I fell like a beginner,

But, darling, I'm the winner at a glance,

For you knocked me straight into romance.

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SO DEAR TO MY HEART

(From Walt Disney's "So Dear to My Heart") Irving Taylor Ticker Freeman So dear to my heart that Septembery

With the leaves turning brown and

gold.

When you were the dream I would hold

So dear to my heart.

So dear to my heart that Decembery

When we strolled down a snow white lane.

The kiss that we shared will remain So dear to my heart.

And when it's springtime and fields are dressed with flowers,

You're the sweetest flow'r in view. Oh, how I treasure all the happy hours

And the dreams I shared with you. They bloom in my heart in a corner

Ev'ry sweet tender memory, As long as I live, they will be So dear to my heart.

So dear to my heart that Septembery

When that old shady lane we strolled Was just turning scarlet and gold, So dear to my heart.

So dear to my heart that Decembery day.

When the first touch of frost and snow

Had painted each tree in the row So dear to my heart

I still can picture the flowers in a shower,

And that picnic in July.

And I still treasure each and ev'ry hour

Of those years that had to fly. They're locked in my heart in a

corner apart While I tenderly hold the key, As long as I live, they will be So dear to my heart.
Copyright 1948 by Santly-Joy Inc.

I WANT TO BE THE ONLY ONE

want to be the only one To kiss you in dawn's first light, And then when ev'ry day is done, To kiss your lips good night, By all the stars that shine about you, I want to tell the world I love you, I want to be the only one. The only one beneath the sun To be loved by you. Copyright 1941 by Blasco Music, Inc. Copyright 1948 by Blasco Music, Inc.

HOLD ME Little Jack Little D. Appenheim I. Schuste Hold me honey won't you hold me Hold me never let me go Take me honey won't you take me Never to forsake me 'Cause I, love you so Thrill me let your kisses thrill me Just like you alone can do Hold me tenderly enfold me Never try to hold me from you. Copyright 1933 by MGM Corp.
Copyright assigned 1933 to Robbins Music Corp.



QUESTIONS AND ANSWERS

Warren Moulter, Ames, Iowa -Kate Smith rates top honors for having recorded more songs than any other female singer.

Garry Ramsey, Harrison, Pa.-Comedian Morey Amsterdam is the writer of the novelty song, "Yuk-A-Puk" which he recorded on Apollo

Paula Slade, Duluth, Minn.—Sarah Vaughan will probably join Columbia Records when she receives her release from Musicraft.

Harriet Fine, Decatur, Ala.—"Stage Door Canteen," the war-film chock full of top musical talent, will be reissued shortly.

Hal Dobin, Canton, Obio—"Moonlight Romance", as well as their theme song, "Twilight Time," was written by The Three Suns. Both tunes which are on the same style, were recorded by the Suns on Victor.

Jane Otis, Moline, Ill .- After leaving Paul Whiteman's ork, Bing Crosby joined Gus Arnheim's band.

Calvin Cooper, Baltimore, Md. -Frankie Carle's ambition as a youngster was to become a prize fighter.

Gloria Settler, Jackson, Mich. — Alec Templeton lives in Greenwich, Connecticut.

Doris O'Hara, Durham, N. C. — Art Mooney still records for MGM Records and will for at least five more

Marvin Careno, Newark, N. I. -The tunes from the Broadway musical, 'Kiss Me Kate'', are available in a Columbia album.

Peggy Snyder, Paris Tex.—The tune "Ta-ra-ra-bom-der-e" was written way back in 1891.

Esther Northrop, Wilmette, Ill — One of America's very first disc jockeys is Al Jarvis of Hollywood,

Caroline Porter, Winona, Minn. -Jane Pickens is currently the only one of three Pickens Sisters still in show business.

Fred Day, Omaha, Neb. - Tony Martin served as a sergeant in the China-Burma-India theater during the

Charlotte Mason, Tampa, Fla. – Billie Holliday is the vocalist on the 1938 Bluebird record "Any Old Time" which featured Artie Shaw's orkLAVENDER BLUE

(DILLY DILLY)
(From Walt Disney's "So Dear to My Heart")
Larry Morey Ellot Daniel
Lavender blue dilly, dilly, lavender green;

If I were king, dilly, dilly, dilly I'd need a queen

Who told me so, dilly, dilly, who told

I told myself, dilly, dilly, I told me so. If your dilly, dilly heart feels a

dilly, dilly way
'N if you'll answer, "yes"

In a pretty little church on a dilly, dilly day

You'll be wed in a dilly, dilly dress of lavender blue,

Dilly, dilly, lavender green, Then I'll be king, dilly, dilly And you'll be my queen. Copyright 1948 by Santly-Joy Inc.

JUST FOR A WHILE
(From the Universal-International Picture
"Rogue's Regiment")
Jack Brooks Serge Walter Just for a while Let's bring back memories That yesterday we dreamed away Just for a while Let's sing those melodies we used to know

So long ago A springtime love nearly started As starlight danced in the air, Although too soon we were parted, I'm sure the stars are still there. So close your eyes and try remembering Your heart will smile Just for a while.

Copyright 1948 by Oxford Music Corp.

NEW POPPA POLKA

June Ranney Jim MacDonald Up and down, up and down. He goes pacing up and down. While the hands on the clock go 'round and 'round.

First he's here, then he's there. He's all over ev'rywhere doin' the new poppa polka.

All the people stop and stare.

The new poppa polka, is the dance that you should see.

The new poppa polka, it's as easy as can be.

When the nurse comes in with a

a knowin' grin, With a bundle wrapped in blue, Then you'll kiss your wife and run right out

And tell the boys the news. It's a boy! It's a boy! It's an eight pound baby boy! Have a smoke, have a smoke on me. The wife is doin' fine, Paid the doctor on the line.

My pocketbook is bent, But worth it ev'ry cent! It's a boy, it's a boy!

It's an eight pound baby boy! You'd better have another smoke on me,

Come on and help me celebrate this blessed event,

Maybe some day he'll be your president. Copyright 1948 Mellin Music, Inc.

I LOVE YOU SO MUCH IT **HURTS**

Floyd Tillman I love you so much it hurts me, Darlin', that's why I'm so blue; I'm so afraid to go to bed at night, Afraid of losing you. I love you so much it hurts me, And there's nothing I can do; I want to hold you, my dear, Forever and ever, I love you so much it hurts me so Copyright 1948 by Melody Lane Pub. Inc.

JUST ONCE MORE

Marty Symes Dick Robertson Frank W
I never thought I'd be lonely I never thought I'd be blue I didn't dream there would come

When I wouldn't be seeing you. I'd give anything if I could talk

Just once more I'd be satisfied if I could talk with you

Just once more

If I could take you in my arms again and kiss you

If I could only let you know how much I miss you

I'd give anything if I could be with you

Just once more.

You haven't answered my letters Ever since we've been apart Each time I phone they say you're

not home Are you trying to break my heart.

TARA TALARA TALA

Marty Symes Johnny Farrow Mother made up this lullaby Just to sing it to you, Soon as you learn this lullaby You can sing it to your dolly, too Tara talara tala Play peekaboo with a star Hushabye baby when shadows creep Dreamland is not very far Tara talara tala, Just like the angel you are Rockabye baby now you're asleep Tara talara tala, Tai. talara tala. Copyright 1948 by Oxford Music Corp.

ONE RAINDROP DOESN'T MAKE A SHOWER

Gene Doyle Mack Kay Abner Silver One raindrop doesn't make a shower, One blossom doesn't make the spring, One little foolish lover's quarrel shouldn't mean a thing. One swallow doesn't make a summer, One sunbeam wouldn't fill the sky, One little hasty word that's spoken shouldn't mean goodbye.

Why let a moment's misunderstanding break up a lifetime of romance, What's one misunderstanding, Let's give love another chance. One raindrop doesn't make a shower, One feather never made a dove, You must expect these things to happen When you're in love. Copyright 1947 by Ben Bloom Music Corp.

PLEASE LOVE ME

Lee Jarvis Eddie Pripps Kay Starr Love me at least pretend you do Please hold me just as I want you to I've waited for my first true love affair

You came along and taught me to care

So why don't you take me And while your lips are near Please tell me all that I've longed to hear

To make this all a lovely dream come

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Bob Russell Billy Eckstine
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'Cause you're startin' to look like you feel.

Then you say to yourself "Is that you?"

With a heartache a mirror can reveal

When a comforting word becomes a

That's never heard, Mister, you've gone and got the blues.

How do I know? Well mister, if you take a look

At yours truly you'll see, Sometime ago, blues was the finger man

That suddenly cornered me.

So you walk where the shadows hide

'Cause your tears can get out of control.

But I know what goes on inside you, For your eyes are the windows of your soul,

When you're wondering what can be this feeling

That you've got

Mister, you've gone and got the blues. Mister say just what you choose, But you've gone and got the blues. Copyright 1948 Robert Music Corp.

ON A SLOW BOAT TO CHINA

Frank Loesser I'd love to get you on a slow boat to China,

All to myself, alone. Get you, and keep you in my arms

evermore Leave all you lovers weeping On a faraway shore,

Out on the briny, with a moon, big and shiny,

Melting your heart of stone, I'd love to get you, On a slow boat to China, All to myself alone.
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LILLETTE

Jack Gold Lillette Lillette my pretty violet Won't you please come back, Oh please come back to me. I can't forget that lucky nite we met And the way our lips met oh so tenderly.

Your eyes are like the bluest skies in

spring, to me. Your kiss must be an angel's kiss 'Cause heaven is what it brings to me. Lillette Lillette I'm gonna get you yet. Won't you please come back, Oh please come back to me. Copyright 1948 by Jefferson Music Co., Inc.

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